

Programme of Events



ARCHIBUILT 2021 CELEBRITIES & THE BUILT ENVIRONMENT.

Theme: The Built Environment
and her Stakeholders

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THE NIGERIAN INSTITUTE OF ARCHITECTS (NIA)

The Nigerian Institute of Architects (NIA) was founded on the 1st of April 1960 as an association of independent professional architects with the aims and objectives of fostering friendship amongst members, cater for their welfare and establish mutual support and cooperation amongst them.

The idea for the formation of an independent professional architect's organization in Nigeria was first conceived and motivated by three Nigerian architects while still pursuing their training in England in the early fifties.

In 1958, an 8-member study group was formed to carry out the detailed planning for the establishment of the Institute which ultimately culminated in inauguration of the Institute.

From a modest 13 members at inauguration, the Institute has experienced a phenomenal growth in its membership, activities, stature and influence both at national and international levels. Total membership today stands at about 12000 in 5 classes of membership including Fellows, Full members, Associates, Graduates _ Students members spread across 31 Chapters and the Federal Capital Territory.

The Policy Making Body of The Institute Is the Executive Council and Activities Are Carried Out

Through the Committees of Council As Follows:

- 1) Board of Architectural Education is responsible for all Educational programmes and activities of the Institute such as Visitation and Accreditation of Schools of Architecture in Nigeria, conduct of Professional Practice Examinations, and implementation of Continued Professional Development Programmes.
- 2) Practice Committee is responsible for professional practice policies, programmes and ethics in all its ramifications.
- 3) International Affairs Committee is responsible for the initiation of NIA's Policies, Programmes, and activities as they relate to international organizations to which the NIA is affiliated.
- 4) Students Affairs Committee takes care of the welfare and interests of architecture students in

THE NIGERIAN INSTITUTE OF ARCHITECTS (NIA)

Institutions of higher learning and their integration into the Institute's programmes.

5) Publications and Library Committee is responsible for collecting and publishing materials and write-ups from both the academics and practice as well as other related matters. The committee is also responsible for keeping stock, running and maintaining a comprehensive library.

6) Public Relations committee is vested with the responsibility of maintaining a good public image for the Institute, the architects and the architectural profession as a whole. It also ensures cordial relationship with the authorities, the mass media, the public and other allied professionals and organizations within the built industry through various public relations programmes and activities.

7) Disciplinary Committee is primarily concerned with maintaining high ethical and professional standards and strict adherence to the above as provided for in the various provisions of the NIA Code of Conduct and Ethics.

8) Admission Committee is responsible for the processing of applications for admission into various categories of membership viz: Fellow, Full Member, Associate, Graduate, Student and Honourary Membership.

9) Female Architects of Nigeria (FAN) The Female Architects of Nigeria is tasked with mobilizing women members to fully participate in the activities of the Institute in addition to other specific programs.

10) Archibuilt Committee is saddled with the responsibility of organizing and

planning the annual specialized forum of Building Materials and Construction Technology and other related programmes including the publication of Compendium and the Archibuilt up-date. Archibuilt is one of several NIA Public service programmes being pursued to complement efforts of government and other interest groups in the development of the nation.

11) Finance Committee whose Chairman is the National Treasurer is responsible for handling the finances of the Institute. The Committee is responsible for initiation of financial policies and programmes for the Institute including ways and methods of generating funds for the Institute.

The management of the affairs of the Institute is vested in an Executive Council which comprises of members elected at the Biennial General Meeting of the Institute or appointed. The Executive Council is headed by the President who takes the Chair at all its meetings and the General Assembly.

The Institute continues to cooperate with governmental and non-governmental organization, universities, polytechnics, technical institutions and other institutions of learning, professional institutions and other bodies in promoting the dynamic role of the architect in the society and in advancing the aims and objective of the Institute.

The Nigerian Institute of Architects is a member of the International Union of Architects (UIA), a founding member of both the Commonwealth Association of Architects (CAA) and the Africa Union of Architects (AUA).

OKA OKWARA AMOGU



Born to Okwara Amogu and Uche Amogu, both of Ebem Ohafia in Abia State

Early learning which was interrupted by artillery shells, air raids, and refugee conditions eventually straightened out in 1970 at WTC Practising School, Enugu. Then to Government College, Umuahia, College of Technology, Owerri, the Federal School of Arts and Science, Ogoja, and finally Imo State University, eventually graduating in 1987 with a B.Sc (Architecture), and M.Sc (Architecture) in 1990.

The most audacious influence to his training is directly linked to the suave Arc Ekong Etuk at Intellect Associates, Lagos where he did all his Vacation and Industrial Training (1984-1988). The National Youth Service experience (1990-1991) further drilled him, formally at the Supreme Court project, Abuja with Bouygues/FCDA, and informally at the Mariam Babangida Center for Women Development with Arc F Momah/Julius Berger.

Since after his Youth Service, Oka has been involved in numerous high profile domestic and non-domestic architectural projects, notably the Chancery and eccentric

Residence of the Brazilian Ambassador to Nigeria in Abuja

He has also been involved in the Institute's affairs as a strong advocate of camaraderie, and an unrepentant supporter of initiatives calculated to inspire Architects to embrace and keep up with global trends. He has accordingly served in various capacities locally and beyond since his student days...

[1986-1987] President, Imo State University Architecture Students Association;

[2000-2006] member NIA Abuja Chapter Practice Sub-Committee;

[2006-2008] NIA Abuja Chapter Socials Secretary;

[2008-2010] NIA Abuja Chapter Public Relations Officer;

[2016 - 2018] Ex-Officio, NIA Abuja Chapter

[2013-2015] Member, Archibuilt Committee;

[2009-present] Member NIA Practice Committee;

[2009-2013] Secretary, NIA Practice Committee;

[2019-present] Chair, NIA Practice Committee

He has been a member of the International Code Council (iccsafe/8804264) since August 2016

Oka was statutorily registered to practice in June 2003 (F/2004). His prowess as an architect is currently expressed in the style and manner of Derinoka Integra (AFR/858), a practice he conjured up in Abuja in 1993 with his wife Aderinsola, a Chartered Quantity Surveyor and the mother of their two girls and two boys

Outside Architecture, he devotes himself and his resources to honest kneading of his afro-centric self, traveling, and genuine activities that promote and support young people. His strong belief that someday he eventually will masterfully play the bass guitar has helped keep his architecture on course



ARCHIBUILT IN HISTORY

Following the election of a new Executive Council of the Nigerian Institute of Architects in November 1998, the Executive led by Arc. Mbanefo as President with Arc. Okah-Avae as Hon. General Secretary, had a retreat in February 1990 at the River Motel, Abraka, Delta State. The entire executive and a few other select senior architects (like arc. Adukwu, then immediate PPNIA) were hosted free of charge by the proprietor of the hotel, Arc. Charles Majoroh.

The primary philosophy of the retreat was to re – strategize and adopt a new focus for the profession and the Institute. The broad aims and objectives was to create a platform where one, those in the building industry can see developments in materials, equipment and method exhibited from time to time; two, where such developments can be documented and published periodically for the use of those in the profession and other stakeholders; and three, create an enduring avenue where the finances of the Institute could be enhanced and sustained.

It was decided at the retreat that the implementation of this decision should commence immediately. The name ARCHIBILT EXHIBITION was suggested and adopted and the implementation committee was immediately set up and empowered to ensure that the inaugural exhibition was held later that year. The inaugural exhibition committee had Arc. Justus Okah-Avae as Chairman and Arc. Jimoh M.

Faworaja (then 2ND Assistant H.G.S.) as Secretary.

Several other members were coopted into that committee and they all worked assiduously to guarantee the success of the first exhibition which was fixed for August 1990. The major challenge of the committee at that time was from members and stakeholders who were skeptical about the success of such a novel idea. Special mentioned of some members of that inaugural committee who worked hard to confound skeptics must be mentioned. Charles Majoroh (then 3rd Vice-President), Dele Adeyemi, Chima Chijioke, Tony Nkwonta, Jimoh Faworaja (who designed the Archibuilt logo –still in use), Umaru Aliyu (who used his presence in government to ensure a heavy government involvement), Paul Okunola (then in Guardian Newspapers, who harnessed the media to be well involved) –all these guys and others who I may have lost memory of, deserve honorable mention. The success was largely due to their general and collective effort.

The Exhibition held as planned in August and it was declared open by Major General Mamman Kontagora, of blessed memory, then Federal Commissioner of Works. It was held at the National Theatre, Iganmu, Lagos.

The success was massive and beyond all expectations. This was in terms of exhibitors, professional attendance and the general public. The financial returns were also impressive for the period.



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Matt Bevin

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sometimes we get involved to give
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We act broadly!!

We are broadmind!!!

PROFILE OF
ARC. IBEANU CHIKE
CHAMBERLAIN FNIA



Ibeanu Chike Chamberlain was born in Kano on August 17, 1973. He had his early education at ECWA Nursery and Primary School and St. Louis Primary School both in Kano before proceeding to the Federal Government College also in Kano in 1984 for his secondary school education. While there he excelled in literary and debating, Fine Arts, Technical Drawing, Athletics and Taekwondo.

In 1991 he was admitted to the Ahmadu Bello University, Zaria to study Architecture from where he graduated with a Bachelor of Science in 1997 and Master of Science in 2000. During his National Youth Service in Bauchi, Bauchi State he developed a keen interest in Housing, Resorts and Tourism and was a part of several projects for the Bauchi

State Government notably the rehabilitation of the Yankari Game Reserve and the Sumu Translocation Park all in Bauchi.

In 2004 he was inducted to full membership of the Nigerian Institute of Architects and since 2005 he has served in defunct and current committees of the Nigerian Institute of Architects notably the Archibuilt Committee, Building and Research & Standards Committee, Practice Committee, Public Relations Committee, Resource Committee, Scientific Committee, Library & Publications Committee as well as the Board of Architectural Education of the Nigerian Institute of Architects.

He has been in professional Architectural Practice for over 20 years and has had internship and working stints at BONS Associates, Benue State Primary Education Board, ATO Architects Ltd. and CACHEZ Turnkey Projects. He is currently the Principal Partner at Z-Design and Development Consulting Ltd. a multi-disciplinary firm of Architects, Engineers and Quantity Surveyors based in Abuja.

He is an avid student of history and current affairs and is a technology geek. His interests in Architecture span the areas of Sustainable Development, Green Architecture, Culture sensitive Architecture, Building Information Management, Urban Design and Architectural advocacies. His hobbies include photography, freehand drawing, travelling and martial arts.

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TUESDAY 19TH OCTOBER 2021

MC- Chuks D' General

EXHIBITION CONTINUES

1:00pm	Red Carpet
2.00pm	Celebrities Arrival
2:15pm	Celebrities tour to booths – Akinfenwa Mobolaji. D Coordinator/ Head of Operations Archibuilt
2:45pm	Welcome of Visitors, Guests and VIPs –
2:50pm	Recognition of Guests and VIPs
3:00pm	Welcome Address by Arc Mobolaji Adeniyi fnia, Chair Archibuilt Committee, 2 nd VP Nigerian Institute of Architects.
3:15pm	Performance
3:45pm	Product Presentation – AGC Glass
3:50pm	– CDK
4:00pm	Product Presentation - Federal Mortgage Bank of Nigeria FMBN
4:10pm	Performance
4:30pm	Lecture – Role of Professionals in the Built Environment. -Arc Oka Amogu, fnia
4:45pm	Archibuilt Products Presentation. - Akinfenwa Mobolaji. D - Coordinator/Head of Operations Archibuilt
5:00pm	Performance
5:30pm	Adverts
5:35pm	Lecture – Construction materials, End Users and all Stakeholders in the Built Environment. Arc Ibeanu Chike Chamberlin fnia
5:50pm	Product Presentation. -Tangerine
6:05pm	Adverts
6:10pm	Performance
6:40pm	Lecture –
6:55pm	Product Presentation -Royal Engineered - Flexi Clay
7:00pm	Performance
7:45pm	Goodwill messages from VIPs
8:00pm	Vote of Thanks - Arc Ajibola Oladiran mnia

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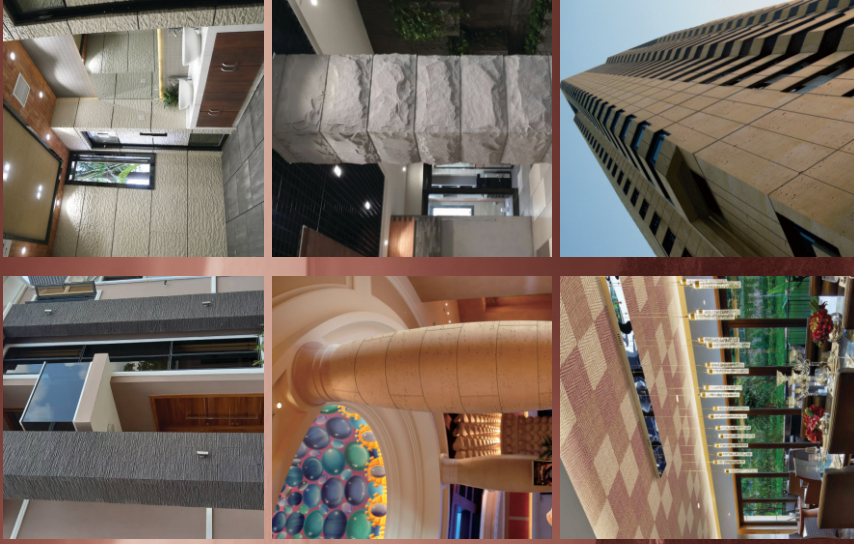
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2nd VP Nigerian Institute of Architects



Arc **Sani Saulawa** fnia
3rd VP Nigerian Institute of Architects



Arc **Moradeke Okunrinboye** fnia
*Honorary General Secretary
The Nigerian Institute of Architects*



Arc **Adeola Odetoye** fnia
*National Treasurer
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Arc **Chioma Wogu-Ogbonna** fnia
*Chair PRO Committee
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Arc **Ibeanu Chike Chanbarlain** fnia



Arc **Ninah Briggs** mnia
Abuja Chapter Chairman



Arc **Usman Karaye** fnia



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